



## Sound & Light Vara Concert hall

Drawings & pictures available at: [www.scenrum.nu](http://www.scenrum.nu)

<b>PA:</b>	D&B Q System	Q1 12 Q10 2 Q sub 8
<b>Frontfill:</b>	D&B	E0 6
<b>Amps PA:</b>	D&B	D12 6
<b>Amp Frontfill:</b>	D&B	D6 1
<b>System tuning:</b>	D&B "R1" software (from FOH)	
<b>Monitor:</b> (wedges)	Turbosound	TFM 450 (15" 2") Bi-amp
<b>Drive rack Monitor:</b>	BSS Minidrive	(for 8 systems)
<b>Amps Monitor:</b>	Labgruppen fp 10000Q	(for 8 systems)
<b>FOH:</b>	Mixer: Yamaha DM 2000 (v.2) 48 mic preamps (24 int. 24 Focusrite) L-R EQ: Klark-Teknik DN-360 Main reverb: TC M-5000	
	Denon 4000 Double "DJ" CD player MD, Cassette player, DVD, VHS	
<b>FOH - Stage</b>	48 ch XLR 16 ch XLR 2 Cat 6 2 BNC, RG59, 75 ohm Denon 4000 Double "DJ" CD player MD, Cassette player, DVD, VHS	
<b>Microphones:</b>	Shure Beta 58	16
	Shure Beta 57	4
	Shure Beta 52	2
	Shure Beta 91	1
	Shure Beta 98	4
	Shure SM 57	4
	AKG 535	10
	AKG C-414 XLII	8
	Sennheiser e604	4
	Sennheiser e 906	2
	Milab WM 44	6
	Neuman KM 105	2



<b>D.I. boxes:</b>	BSS AR-133	10
<b>WL:</b>	Sennheiser ev 100	8 systems
	Handheld 865 capsule	6
	Beltpack	4
	Headmic DPA 4066	4
<b>Stands (all black):</b>	32 K&M boomstands short legs	
	6 K&M boomstands long legs	
	6 K&M long w.round base	
	6 K&M short w. round base	
<b>Communication:</b>	Intercom: Clearcom 2 channels w. 4 beltpacks	
<b>Lighting desk:</b>	AVAB Congo jr v.5 w. master playback wing.	
	AVAB Pronto v.3	
	AVAB Presto 160 channels (V. 2.4R7)	
	ETC Smartfade ML	
	ETC Smartfade 96/48	
<b>Dimmer:</b>	OKERO DMX 48 x 2,8 kw (13 A)	
	1 st "mobile" Okero DMX 12x2,8 kw	
<b>DMX:</b>	2 lines from FOH to stage.	
<b>DMX splitter:</b>	Strong 1 in 8 out	
	SRS 1 in 3 ots	
<b>Moving devices:</b>	7 SGM Giotto 400 CMY profile	
	4 SGM Giotto 400 wash	
	4 SGM Ribalta (LED)	
<b>Luminaires:</b>	10 Profiles ETC Source four Zoom 15/30° (Frontlight)	
	16 Profiles Strand SL 15/32°	
	8 Fresnels Strand cantata F 1000 w (with barndoors)	
	48 PAR 64 CP 61/62/95	
	2 "Blinders" (fourlights)	
	1 Followingspot Robert Juliat "Foxye" w. mechanical dimmer/colourchange and iris	
<b>Cracker/Hazer</b>	1 Swefog 3000 (DMX)	



**Balett-towers** 8 (four "stories") 2m height.

**Fabrique:**

All in black velvet  
Legs 10. (8,5 x 2,30 m)  
Roof 4  
Backdrop (12x8,5m (Split))

**Risers:**

Ilmonte  
2x1m 20  
1x1m 2

**Legs:**

20cm 48  
30cm 40  
40cm 48  
60cm 40  
80cm 16

**Pianos:**

Yamaha CF III (275 cm) Black ("lives" at 442 tuning)  
Yamaha C7 (227 cm) Black ("lives" at 440 tuning)  
Both pianos are equipped with electrical humidity systems.

**Backline:**

**Drums:**

Tama Starclassic performer B/B EFX diamond dust  
Bassdrums 18", 22"  
Racktoms 10", 12"  
Floortoms 14", 16"  
Snare drum 5,5"x14"  
Hardware: Hi-Hat stand, 6 boomstands, drum throne,  
Pedal "Iron cobra"  
"standard" cymbal set

**Guitar:**

Fender Twin reverb `65 reissue

**Bass:**

EBS Fafner top, 1x15" cab, 4x10" cab w tweeter.  
Gallien Krueger 1001 RB MkII Top

**Stage Piano:**

Roland RD 700 GX



**Resturant Stage :**

**PA:** D&B Q System Q7 2  
Q sub 4

**Amps PA:** D&B D12  
D&B D6

**Monitor:** Turbosound TFM 420 (12" 2") Bi-amped 6  
**Drive rack Monitor:** BSS Minidrive (for 6 systems)  
**Amps Monitor:** Labgruppen fp 3400 (for 6 systems)

**FOH:** Yamaha DM 1000

**FOH - Stage** 48 ch XLR  
16 ch XLR  
2 Cat 6  
2 BNC, RG59, 75 ohm

**Microphones and D.I boxes are the same as the main hall**