



SOUND & LIGHT VARA CONCERT HALL

DRAWINGS & PICTURES AVAILABLE HERE: (copy the link and paste it to your browser)

http://www.scenrum.nu/firm_lokal_info.asp?lanid=14&lannamn=V%E4stra%20G%F6talands%20%E4n&kommunid=70&Kommunnamn=Vara&spelplats=Vara&lokalid=5014779&lokalnamn=Vara%20Konserthus%2C%20Stora%20salen&niva=lokal

PA speakers:	D&B	Q System	Q1	12
			Q10	2 (downfill)
			Q sub	8
	D&B		E0	6 (frontfill)
Amps PA:	D&B		D12	6
Amp Frontfill:	D&B		D6	1
System tuning:	D&B "R1" software (from FOH)			
Monitor: (wedges)	Turbosound		TFM 450 (15" 2") Bi-amped	12
			TFM 420 (12" 2") Bi-amped	6
Drive rack Monitor:	BSS Minidrive		(for 8 systems)	
Amps Monitor:	Labgruppen fp 10000Q		(for 8 systems)	
Sidefill:	JBL PRX612M top JBL 718XLF sub (2 stacks)			
FOH:	Mixing desks: Digico SD8 48/24 stagerack 16/16 FOH rack			
	Yamaha LS9 32. Midas M-32 Yamaha DM-1000			
	Denon Double "DJ style" CD player			
Microphones:	Shure Beta 58		16	
	Shure SM 58		3	
	Shure Beta 57		4	
	Shure Beta 52		2	
	Shure Beta 91		1	
	Shure Beta 98		3	
	Shure SM 57		4	
	AKG 535		8	
	AKG C-414 XLII 8			
	AKG HM-1000 ck33		4	
	AKG c41 I		2	
	Sennheiser MD 421		4	
	Sennheiser e604		4	
	Sennheiser e906		2	
	Milab VM 44		4	
	Neuman KM 105		2	
	DPA d'facto		2	
WL systems:	Shure UR4+		14 systems (7 double receivers)	
	Shure UR1m		6 (bodypack)	
	Shure KSM9		6 (handheld)	
	+ 4 Shure Beta 58 & 2 DPA d'facto capsules			
DPA mikes:	4099 doublebass		1	
	4099 violin		2	
	4099 piano		1 (set with magnetic holders)	
	4099 guitar		1	
	4088 Headmike		4 (for Shure WL)	



	d: fine head single ear	2 (for Shure WL)
D.I. boxes:	BSS AR-133	10
	Radial JPC	2

Mic Stands (all black):	30 K&M boomstands long tripod short legs
	6 K&M boomstands long tripod long legs
	8 K&M boomstands short tripod short legs
	6 K&M long w. round base
	6 K&M short w. round base

Communication: Intercom: Clearcom 2 channels w. 4 beltpacks

LIGHT

Lighting desks:	AVAB Congo jr v.7.1.1 Cobalt w. master playback wing.
	Avolites Tiger Touch II Titan
	ETC Smartfade ML
	ETC Smartfade 96/48

Dimmer:	OKERO DMX 48 x 2,8 kw (13 A) (fixed SL)
	2 "mobile" Okero DMX 12x2,8 kw
	1 "mobile" Okero DMX 6x2,8 kw

DMX:	2 lines from FOH to stage.
DMX splitter:	Strong 1 in 8 out (mobile)
	SRS 1 in 3 out (installed)

Moving devices:	8 Clay Paky Mythos
	6 SGM Giotto 400 CMY profile
	10 Eurolite LED-bar (18x3w full colour lenses)
	11 Eurolite LED-Wash THM-X5

Conventionals:	10 Profiles ETC Source four Zoom 15/30 HPL 750 (Front) 4x iris
	15 Profiles Strand SL 15/32 2x iris 4x goboholders
	16 Profiles ETC Source four JR zoom 25/50 HPL 525
	8 Fresnels Strand cantata F 1000 w (with barndoors)
	8 Fresnels Selecon Rama 1000w (with barndoors)
	48 PAR 64 CP 60/61/62/95
	2 "Blinders" (fourlights)
	1 Followingspot Robert Juliat "Foxie"
	w. mechanical dimmer/colourchanger and iris

Cracker/Hazer	1 Swefog 3000 (DMX)
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Balett-towers	8 (four "stories") 2m height.
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Dance carpet	12x10 meters black/grey/white
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Fabrique:	All in black velvet
	Legs 10. (8,5 x 2,30 m)



Horizons 4
Backdrop (12x8,5m (Split))

Risers:

Ilmonte	
2x1m	24
1x1m	3
Legs:	
20cm	48
30cm	40
40cm	48
60cm	40
80cm	16

BACKLINE

Grand Pianos: Steiway & Sons "D" Black ("lives" at 442 tuning)
Yamaha C7 (227 cm) Black ("lives" at 440 tuning)
Both pianos are equipped with electrical humidifier systems.

Backline: Drums:
Tama Starclassic performer B/B EFX diamond dust
Bassdrums 18", 22"
Racktoms 10", 12"
Floortoms 14", 16"
Snare drum 5,5'x14"
Hardware: Hi-Hat stand, 6 boomstands, drum throne, pedal "Iron cobra"
Zildjian "standard" cymbal set

Guitar:
Fender Twin reverb '65 reissue amp.
Fender Hot rod DeVille III 212

Bass:
EBS Fafner top
Gallien Krueger 1001 RB MkII top
EBS proline 1x15" cab,
EBS proline 4x10" cab w. tweeter (2 cabs)
Gallien Krueger MB150s-112III

Stage Piano:
Roland RD 700 GX with K&M "X" stand

Power:
SR front 1st CEE 3x63A 1st CEE 3x32A 1st CEE 3x16A
SL front same as SR + one extra CEE 3x32A
FOH 1st CEE 16A + 3 circuits of schuko 10A 220v
In total 125A can be used

For vehicles on parking lot:
1st CEE 3x16A + 1 schuko 10A 220v