



# TECH. SPEC. VARA CONCERT HALL BARSTAGE (Lilla scenen)

(2017-06-16)

**STAGE AREA:** 24m<sup>2</sup> (6x4 meters)

Easy load in through the Dance Studio wich also serves as unpacking room, storing for cases, green room etc.

**PA:**

D&B Q-system  
4x Q7 and 4x Q-sub.  
2xD12 amp.  
1xD6 amp.

**MONITOR:** (six separate systems)

Wedges: 6xTurbosound TFM 420 (12" 2") Bi-amped  
*(it's also possible to bring Turbosound TFM 450 (15" 2") Bi-amped from the big hall if not used there)*

Drive rack Monitor: BSS Minidrive (for six systems)  
Amps Monitor 6xLabgruppen FP3400

**FOH MIXING DESK**

Midas M32 Yamaha LS9 32  
CD-player with auto-cue

Microphones: (shared with big hall)	Shure Beta 58	16
	Shure SM 58	2
	Shure Beta 57	4
	Shure SM 57	4
	Shure Beta 52	2
	Shure Beta 91	1
	AKG 535	10
	AKG C-414 XLII	8
	Sennheiser e604	4
	Sennheiser e906	2
	Milab WM 44	6
	Neuman KM 105	2
	D.I. boxes: (shared with big hall)	BSS AR-133
Stands: (shared with big hall)	30 K&M boomstands short legs	
	6 K&M boomstands long legs	
	6 K&M long w.round base	
	6 K&M short w. round base	

**LIGHT:**

Lighting desk: ETC Smartfade ML  
6xETC S4 jr zoom 25/50 (front)  
10xLED PAR64 RGB (backlight)  
2xTwo-lights



**BACKLINE:**

(shared with big hall)

Drums:

Tama Starclassic performer B/B EFX diamond dust

Bassdrums 18" and 22"

Racktoms 10" and 12"

Floortoms 14" and 16"

Snare drum 5,5"x14"

Hardware: Hi-Hat stand, 6 boomstands, drum throne, pedal "Iron cobra"

"standard" cymbal set

Carpet

Guitar:

Fender Twin reverb `65 reissue

Fender Hot Rod Deville III 212

Bass:

EBS Fafner top,

EBS proline 1x15" cab,

EBS proline 4x10" cab w tweeter. (2 cabs)

Gallien Krueger 1001 RB MkII Top

Gallien Krueger MB150s-I I2III

Stage Piano:

Roland RD 700 GX

"X" two-tier keyboard stand